

PRELUDES *and* INTERMEZZOS

Seven Short Pieces for the Organ

by

James H. Rogers

Published by Sam Fox Publishing Co. *Cleveland.*
EUROPEAN REPRESENTATIVE BOEHNERT & CO. LONDON.

Preludes and Intermezzos

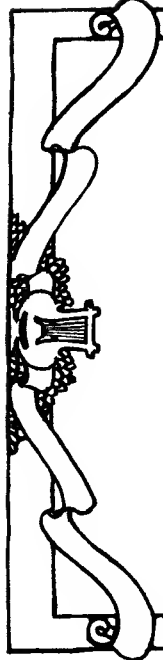
Seven Short Pieces for the Organ

by
James H. Rogers

Price One Dollar Net
(No Discount)

- 1 ~~Serenata~~
- 2 Pomposo
- 3 ~~Con Sentimento~~
- 4 Pastorale
- 5 Orientale
- 6 Allegretto
Scherzando
- 7 Religioso

Published by Sam Fox Publishing Co. *Cleveland,*
EXPORTS REPRESENTED BY BOWEN & CO., LONDON.



Copyright MCMXXVIII by Sam Fox Publishing Co., Cleveland, O.
International Copyright Secured
Copyrights for Europe and British Empire (Excluding Canada)
Bosworth & Co., London.

Prepare = Swell, Oboe, St. Diap. Trem.

Choir, Soft Fl. 8', Dulciana

Pedal, Soft 16'

Ch. to Ped.

SERENATA

JAMES H. ROGERS

Allegretto moderato

p Ch. *con grazia*

Swell

p Sw. Voix Celeste

Measures 1-4 of the first system. The vocal line begins with a melodic phrase in measures 1-2, followed by a sustained note in measure 3. The piano accompaniment provides harmonic support with chords in the right hand and a single note in the left hand, concluding with a fermata in measure 4.

add St. Diap.
poco animato

Measures 5-8 of the second system. The vocal line continues with a melodic phrase in measures 5-6 and a sustained note in measure 7. The piano accompaniment includes a 'cresc.' marking in measure 5 and a 'dim.' marking in measure 8. The system concludes with a fermata.

Measures 9-12 of the third system. The vocal line continues with a melodic phrase in measures 9-10 and a sustained note in measure 11. The piano accompaniment includes a 'dim.' marking in measure 9 and a 'rall.' marking in measure 10. The system concludes with a fermata.

Sw.

p Ch. *con grazia*

Prepare = Swell, full, with Cornopean
Great, full to Op. Diap. 8'
Pedal, full to Op. Diap. 16'
Sw. to Gt. and Ped. Gt. to Ped.

POMPOSO

JAMES H. ROGERS

Non troppo allegro, ma con spirito

f non legato

ff

8.....

ff

meno forte

cresc.

molto cresc.

add Tuba

ff

ff al fine

8.....

Prepare = Swell, St. Diap., Voix Celeste, Trem.
Choir, Flute 8' (Dulciana ad lib.)
Pedal, Soft 16'
Ch. to Pedal

Lento espressivo

JAMES H. ROGERS

CON SENTIMENTO

The musical score is written for organ and consists of three systems of staves. The key signature is B-flat major (two flats). The time signature is 8/8. The first system begins with a dynamic marking of *p* (piano). The second system includes a *cresc.* (crescendo) marking. The third system features a *dim. poco a poco* (diminuendo poco a poco) marking and a *rall.* (rallentando) marking. The score includes various musical notations such as notes, rests, and slurs, indicating a slow and expressive tempo.

a tempo, ma sempre molto tranquillo

add Vox Humana

pp

mp

cresc.

mf

dim.

St. Diap. cff

più dim.; slentando, e ben legato

rall. al fine

perdendosi

pp

Prepare = Swell, Oboe, St. Diap. Trem.
Choir, Concert Flute, Dulciana
Pedal, Soft 16'
No couplers

PASTORALE

JAMES H. ROGERS

Allegretto semplice e grazioso

The musical score is written for a single melodic line, likely for a flute or oboe, with a piano accompaniment. The key signature is G major (one sharp) and the time signature is 6/8. The tempo and mood are indicated as 'Allegretto semplice e grazioso'. The score is divided into three systems. The first system begins with a 'Sw.' (Swell) marking and a piano 'p' dynamic. The second system continues the melody with a 'mf' (mezzo-forte) dynamic. The third system includes a 'non legato' marking and a 'dim.' (diminuendo) marking, followed by a 'rall.' (rallentando) section. The score concludes with a final cadence in the treble staff.

a tempo

add soft string to Sw.

Sw. both hands

Ch.

Sw. both hands *cresc.*

St./Diap. alone

add Oboe

p

This musical score page contains measures 1 through 8 of a piece in A major (three sharps). The tempo is marked *a tempo*. The score is written for a large ensemble, including strings, woodwinds, and brass. Measure 1 features a string quartet (Sw.) playing a sustained chord. In measure 2, a soft string is added to the Sw. In measure 3, the woodwinds (Ch.) enter with a melodic line. Measure 4 shows the strings (Sw.) playing with both hands, marked *cresc.* (crescendo). Measure 5 introduces the St./Diap. (Soprano Trombone/Double Bass) alone. Measure 6 adds the Oboe. Measure 7 continues the woodwind and string textures. Measure 8 concludes the page with a sustained chord in the strings and woodwinds. Dynamics include *f* (forte) in measure 2, *mp* (mezzo-piano) in measure 4, and *p* (piano) in measure 6.

First system of musical notation, measures 1-4. The music is in treble and bass staves, key of D major. Measure 1: Treble staff has a half note D5, bass staff has a half note D4. Measure 2: Treble staff has a half note E5, bass staff has a half note E4. Measure 3: Treble staff has a half note F#5, bass staff has a half note F#4. Measure 4: Treble staff has a half note G5, bass staff has a half note G4. A fermata is placed over the final notes of both staves.

Second system of musical notation, measures 5-8. The music is in treble and bass staves, key of D major. Measure 5: Treble staff has a half note A5, bass staff has a half note A4. Measure 6: Treble staff has a half note B5, bass staff has a half note B4. Measure 7: Treble staff has a half note C#6, bass staff has a half note C#5. Measure 8: Treble staff has a half note D6, bass staff has a half note D5. A fermata is placed over the final notes of both staves. The text "Ch. to Ped." is written below the bass staff.

Third system of musical notation, measures 9-12. The music is in treble and bass staves, key of D major. Measure 9: Treble staff has a half note E5, bass staff has a half note E4. Measure 10: Treble staff has a half note F#5, bass staff has a half note F#4. Measure 11: Treble staff has a half note G5, bass staff has a half note G4. Measure 12: Treble staff has a half note A5, bass staff has a half note A4. A fermata is placed over the final notes of both staves. The text "8" is written above the treble staff.

Prepare = Swell, Salicional, St. Diap. Quintadena, Fl. 4'

Choir, Clarinet (Flute: 8' or 4' ad lib.)

Great, Flutes 8' and 4'

Pedal, Bourdon 16', Violoncello 8' (no couplers)

Sw. to Gt.

ORIENTALE

JAMES H. ROGERS

Con moto

Sw. *mp* Ch. *mp*

ten.

Gt. *cresc. molto e subito* (*cresc. Ped.*) *ff* *ten.*

Gt. to Ped.

ten. *dim.* *più dim.* Sw. both hands *sempre dim.* *mp*

molto più lento

S.w. Voix Celestes, Trem.

sempre tranquillo ed espressivo

Tempo I

Ch.

pp

sempre pp

senza espressione

cresc.

add to S.w.

Gt.

cresc. molto

Gt. both hands

ff

ten.

ten.

stridente

accel

molto accel

ALLEGRETTO SCHERZANDO

Prepare: Swell, St. Diap., Fl. 4'
Choir, Fl. 8', Orchestral Oboe or Clar. (Trem.)
Pedal, Soft 16'
Sw. to Ch. Sw. to Ped.

JAMES H. ROGERS

Con Anima

The musical score for measures 16-24 of 'Allegretto Scherzando' is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 'p legato' marking. Measures 16-18 feature a vocal melody in the Soprano part, with the Alto, Tenor, and Bass parts providing harmonic support. Measures 19-21 show a more active piano accompaniment with chords and moving lines. Measure 22 includes a 'rit.' (ritardando) marking. Measures 23-24 are marked 'a tempo' and feature a 'stentando' (staccato) marking. The score concludes with a 'Ch.' (Chorus) marking in measure 24.

This musical score is for a piano and bass duo, spanning measures 1 through 16. The key signature is D major (two sharps) and the time signature is 4/4. The piano part is written in treble clef, and the bass part is in bass clef. The score is divided into four systems of four measures each. The piano part features a series of chords and melodic lines, often with slurs and ties. The bass part provides a harmonic foundation with sustained notes and moving lines. Performance markings include *rall.* (rallentando) at measure 5, *sempre rall. e dim.* (always rallentando and decrescendo) at measure 9, and *pp* (pianissimo) at measure 15. The piece concludes with a final chord in measure 16.

Prepare = Swell, 8's & 4's with soft reed
Great, Flute 8', Gamba ad lib.
Choir, Chimes (or Concert Flute)
Ped. Bourdon 16'
Sw. to Gt. and Ped.
Gt. to Ped.

RELIGIOSO

JAMES H. ROGERS

Maestoso, con solennita

Gt. *mf*

Sw.

cresc. poco a poco

musical score with multiple staves and performance instructions.

Instructions include:

- f* (forte)
- sempre cresc.* (always crescendo)
- sempre ff* (always fortissimo)
- f* (forte)
- dim.* (diminuendo)
- pp* (pianissimo)
- Ch.* (Chorus)
- Sw. (full)* (Swell, full)
- Sw.* (Swell)
- Reduce Sw. to Voix Celeste & Voix Humana*
- off Gt. to Ped.* (off Guitar to Pedal)

The score is written for multiple staves, including Treble and Bass Clef staves, and includes various musical notations such as notes, rests, and dynamic markings.

ORIGINAL COMPOSITIONS

Reverie in D flat

Andante
For Organ, No. 100, 1st Time.
No. 100.

ANDANTINO IN D FLAT

Andantino
For Organ, No. 101, 1st Time.
No. 101.

FOR THE ORGAN

... By ...
FLOYD J. ST. CLAIR

REVERIE in D-flat, 75c net. MEMORIES (a Meditation), 60c net. ANDANTINO in D-flat, 75c net. ROMANCE in C, 60c net.
YOUR DEALER WILL ALLOW THE USUAL DISCOUNT

MEMORIES

Andante
For Organ, No. 102, 1st Time.
No. 102.

ROMANCE IN C

Allegretto
For Organ, No. 103, 1st Time.
No. 103.

Four beautiful organ compositions of a semi-classic style. Somewhat simpler and in an easier grade than the compositions of Mr. Rogers. Published separately only.

SAM FOX PUBLISHING COMPANY, - CLEVELAND, O., U.S.A.

EUROPEAN REPRESENTATIVES, BOSWORTH & CO., LONDON.